

29/03 - 29/09

2024

AT THE END OF THE TALE

WHERE
ARE THE

QUEENS ?

IN THE CASTLE !

Here, Aline, Arielle and Emmanuelle play the game of a group exhibition. It's an offbeat interpretation of the myth of the Queen, with or without a King, in the form of a creative triptych based on the notion of fairy tales.

Aline Kundig's excentric photo novel tells the crazy story of two Queens who dream of becoming *Queens of the World*. The adventure takes the two protagonists to the Château d'Ainay-le-Vieil. It's a reverse fairy tale, as it's not the maid who becomes the Princess but the Queen who becomes the maid.

Arielle de la Tour d'Auvergne takes over the meandering castle of Ainay-le-Vieil to tell us a lovely story, that of a Queen looking back on her castle life, her childhood games, her bedside books... her dreams. *The key to tales*, halfway between images frozen in time and poetic self-portraits.

Emmanuelle Michaux deciphers an amateur film discovered by chance at a flea market. It shows a shoddy royal couple playing with a cardboard crown, perhaps

on the steps of the Château d'Ainay-le-Vieil. *King and Queen* portrays a certain kind of married life, sometimes banal, sometimes much more complex, where the stake is power, materialised by the Galette des Rois crown.

Thank you, ladies, queens of modern times, for your sensitive imagination, which has given rise to the Au Bout du Conte exhibition. It's a three-faceted installation whose common thread remains the everyday life of the queens, which will continue to inspire young and old alike.

www.chateau-ainaylevieil.fr

