

At the End of the Tale

29/03 - 29/09

2024

King and Queen

*Emmanuelle Michaux - Installation - Video 1:50,
series of photographs printed on handmade paper,
mirrors and rhyme , 2024*

The video «Roi et Reine» is part of a series produced by Emmanuelle Michaux between 2012 and 2020, entitled In amateur, there is «to love». In this work, the artist, who works with amateur films and photographs, deciphers visually and aurally what is really happening in the image. Poetic, absurd and disturbing, these seemingly innocuous little scenes personify and often betray the anonymous film-makers behind them.

The video «Roi et Reine» focuses on a couple's relationship in the 50s and 60s. The artist knows nothing about these protagonists, whose film she found by chance at a jumble sale. While the film may initially offer an image of a couple having fun on Three Kings' Day,

a series of gestures between the man and the woman eventually reveals a much more complex relationship in which what is at stake is the power embodied by the cardboard crown of the feast.

For this exhibition, Emmanuelle Michaux has extracted from the film a series of images presented in frames taken from the castle's attics, which she contrasts with a little nursery rhyme and mirrors. Together, they form a series of fragments that reflect, as in a fairy tale, the complexity of a human story where, behind the marvellous, there is often a dark side.