

At the End of the Tale

Queens of the World

Aline Kundig, Photo novel, 2024

Ysaline and Isaline are queens, but decide, perhaps out of boredom, to invade the world and annex, castle by castle, a large part of the country, or perhaps even Europe... But poor, rich Ysaline is looking for a king, and despite her attempts to revive fairy tales, especially the one about the frog, her shrink, her coach and her Minister of Justice (Joseph, a depressive bulldog) don't mind... Nada, nothing, niente, nothing to do, she can't find the one who will take her to his castle and make her happy. Desperate to the point of eating mushrooms, our big-hearted apprentice tyrant finally throws a bottle into the sea... and finally receives an answer from the other side, in Quebec, where she travels by boat, only to discover that in reality, she's marrying a... a lumberjack!

Aline Kundig, artist, photographer, visual artist, performer and tutti quanti, embarks on this incredible story with her accomplices (Isabelle Piaget, Ysaline and Céline Frey, the graphic designer) to deliver a truculent photo novel whose only limits are the absurd and humour in all its forms. But make no mistake! Aline is a wonderful photographer who plunges us into the throes of our human quest, so human, and the Pop-coloured graphic design that punctuates the extremely meticulous and creative layout are just the caricatured and delightful supports for the incessant quest for power and love.

Frédéric Elkaim

The photo novel is on sale in the chateau shop.